

Bass

♩ = 82
PART 1

2 **A**

4

R R L R R R L R

6

3

8 **B** ♩ = 164

10 (possible rit...)

R R L R R R L R R R R R L L L R L R L R

C

12 (choked)

14 (open)

R R R R R R R R R R R R R R R R R R

16

D

18

20

R R L R L R R L R L R R L R R L R R L R

22

24 "ONAW"

on beat 3

R R R R R R R L R L R L R L R L R L R

26

E

28

R R L R L R L R L R R L R L R L R L R

30

(31)

(31A)

(31B)

R R R R R R L R L R L R L R L R L R L

32

F

34

R R R R R R R R R R R L R R L R

36

"HAR-SHI-TA!"

38

(hit foot)

(heel lift)

L R R R L R R R L R R R L R

Immortal PART 2

Bass

Arr: M. Carman

40 $\text{♩} = 162$ $\frac{2}{2}$ 42 **H** 44 46

R R R R R R R L R L R L R L R L

48 (Bite) 50 **I** 52 $\frac{2}{2}$ 54 $\frac{2}{2}$ 56 $\frac{2}{2}$

R R R R R R R R R R R R

58 **J** 62

R R L R L R L R L R L R L R L R L R L R L

64 **K** 66 68 $\frac{3}{2}$

R R R R R R R R R R R R L R L R

70 (feel these 3 bars as 2 bars of 4/4) 72 **L** 74

R R R L R L R L R L R R R R R R R R

76 **M** 78

R R R R R R R R R R R R R R R R R R

80 82

R R R R R R R R R R R

86 **N** $\text{♩} = 172$ $\frac{3}{4}$ $\frac{2}{2}$ **O**

R R L R R R R R R R

88 90 92

Bass

P 94 96 98

R L R L L R R R R R R L R L L R R R R R R R R L R L R L

100 **Q** 102 104

R L R L R L R L R L R L R L R R R R R R R R

Immortal PART 3

Bass

Arr: M. Carman

♩ = 160 2 **A** 4 6 8

R R R R R R R

10 **B** 12

R R R R R R R

14 **C** *rit.* 16 4 20 **D** 4

4 4

(Section E-F Happens TWICE) "Teddy Bear" on 4e+ ♩ = 76 (Wait 8 counts for BITE)

24 **E** 4 28 **F** 4 32 **G** 34

R L R R R R R R

36 **H** 38 40 "Gummybear"

R R R R R R R R R L R R R R R R R R L R

I 42 "Build-a-bear" 44

R L R R R L R L R L R L R L R L R L R R R R R R R R L R L R L R L R L R L R R

J *rit.* (Hanna behind back) 46 48

R L R R R R R R R

Immortal PART 4

Bass

Arr: M. Carman

♩ = 144
(score says 140. 2) **A**
mp3 @ 144

4

R R R R R R R R

6 **B** 8

R R R R R R R R

10 **C** **D** 14 16

R R R R R R R R

E "Catthew" on 3 18 (Not a single accent, Teddy.) "Hatthew" on 3 20

R R R R R R R R

F "Latthew" on 3 22 "Ratthew" on 3 24

R R R R R R R R L R L

G 26 28

R R R R R R R R

H 30 (sP) 3

R R R R R R R R

I R R L R L R L **J** R L R L R R L R L R **K** 32 34 "R! B! 5!" 36 "WE HAVE THE BEATS"

L R L R R L R R L R L R R

K 3 8/4

40 $\text{♩} = 164$ Bass

R R R R R R L R L R R L R

42 44

L R L R R L R R L R R R R R R R L R L R L R L

M

"x = -b + or -"

46

R R L R R L R L R L R L R L R L

48 $\text{♩} = 164$

R R R R R L R L R L R R R R R R R R R R R

50 (Recording kicks up to 172 here) $\text{♩} = 172$ 52 54

R R R R R L R R R R R R R R R R

P

56

58

Q

60

62

R R R R R R R R R R R

R

("RMB!")

64

R L R L R L R L R L R L R L R L R L

66 68

R L R L R L R L R L R L R L R L