

♩ = 82
PART 1

2 **A**

Snare

Tenor

Bass

Cymbals

PART 1

PART 1

PART 1

PART 1

R R L R L R R R L R R L R R L R R R R R R

R L R R

R R L R (sizzle)

4

6

S. D.

T. D.

B. D.

Cym.

L R R L R R L R R R R R L R R R R R R R R R R R R

R L R R

R R L R

R R R L R R R R R R

8 **B**

10 (possible rit...)

S. D.

T. D.

B. D.

Cym.

R 6 L R R L L R R L L R

R R R R R R R R R R L R R L R L R L

R R R R R R R R R L R

(R to 3:00, L to head)

(possible rit...)


(possible rit...)


(snap down) (L up on 1, R up on 3)


♩ = 164

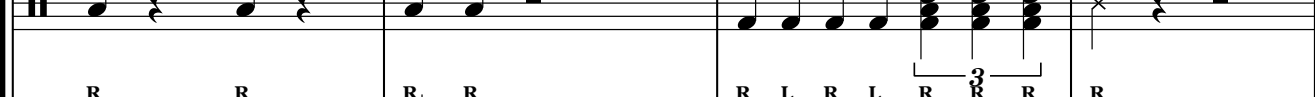
2

12 **C**

S. D. 


T. D. 


B. D. 


Cym. 


14

16 **D**

S. D. 

T. D. 


B. D. 

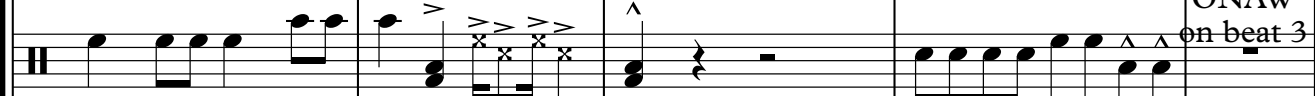
Cym. 


18

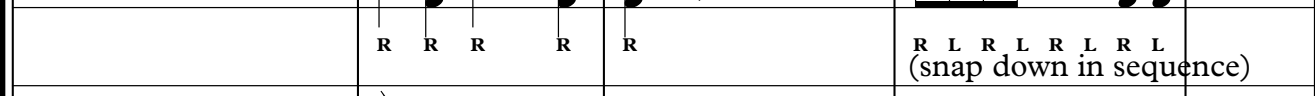
(Sky stack, snap home on 3)

20

S. D. 

T. D. 

B. D. 

Cym. 

22

24 "ONAW" on beat 3

"ONAW" on beat 3

"ONAW" on beat 3

"ONAW" on beat 3

"ONAW" on beat 3

(snap down in sequence)

E

26 28

S. D.

T. D.

B. D.

Cym.

(up on 1)

(visual)

(R on L stick clicks)

Detailed description of section E: This section covers measures 26 through 28. The S. D. staff shows a steady eighth-note pattern with accents. The T. D. staff has rests in measure 26, followed by eighth-note patterns in measures 27 and 28, with 'visual' and 'stick clicks' annotations. The B. D. staff features various rhythmic patterns, including eighth-note runs and rests. The Cym. staff has a single eighth note in measure 26, followed by rests.

30 (31) (31A)

S. D.

T. D.

B. D.

Cym.

Detailed description of section E, measures 30-31A: This section includes measures 30, 31, and 31A. The S. D. staff continues with eighth-note patterns. The T. D. staff has rests in measure 30, followed by eighth-note patterns in measures 31 and 31A. The B. D. staff shows complex rhythmic patterns with eighth-note runs and rests. The Cym. staff has rests in measures 30 and 31, followed by a single eighth note in measure 31A.

(31B) **F** 32 34

S. D.

T. D.

B. D.

Cym.

(31B)

Detailed description of section F: This section covers measures 32 through 34. The S. D. staff has eighth-note patterns with accents. The T. D. staff has eighth-note patterns with accents. The B. D. staff shows complex rhythmic patterns with eighth-note runs and rests. The Cym. staff has eighth notes in measures 32 and 33, followed by rests in measure 34.

36 "HAR-SHI-TA!" G 38 (L hand Point) (heel lift)

S. D.
 T. D.
 B. D.
 Cym.

"HAR-SHI-TA!" "HAR-SHI-TA!" "HAR-SHI-TA!" "HAR-SHI-TA!"

(hit foot) (Let ring, snap down) (snap back on 1)

(Mime in a box on quarter) (heel lift)

(heel lift)

(heel lift)

Immortal PART 2

Arr: M. Carman

H

40 $\text{♩} = 162$ 42 (extremely soft) 44 46

Snare

Tenor

Bass

Cymbals

(extremely soft)

R R L R L

R R R R

R R R R

R R R R

(sizzle)

(Hi-hat)

(∅)

48 [>] (Bite) 50 **I** 52 **2**

S. D.

T. D.

B. D.

Cym.

(Bite)

(Bite)

(Bite)

R R R R R R R R

R R R R R R R R

R R R R R R R R

(∅)

54 56 58 **J**

S. D.

T. D.

B. D.

Cym.

R L R L R R R R

R R R R R R R R

R L R L R R L R L R

R R R R R R R R

R

60 62 64 **K**

S. D.
 T. D.
 B. D.
 Cym.

(feel these 3 bars as 2 bars of 4/4)

66 68 70

S. D.
 T. D.
 B. D.
 Cym.

(feel these 3 bars as 2 bars of 4/4)

(feel these 3 bars as 2 bars of 4/4)

(feel these 3 bars as 2 bars of 4/4)

L 72 74

S. D.
 T. D.
 B. D.
 Cym.

(Dab on 3, down on 1, home on 3)

76 **M** 78 2

S. D.

T. D.

B. D.

Cym.

R R R R R R R R R R R R R R R R R R R R

80 82 **N** ♩=172 84

S. D.

T. D.

B. D.

Cym.

R R R R R R R R R R R R R R R R R R L L L L R R L R R R L R R R L R

(R to 3:00, L to head, snap home on 1)

86 **O** 88 90

S. D.

T. D.

B. D.

Cym.

R R R R R R R R R R R R R R R R R R R R

P

92 94 96

S. D.
T. D.
B. D.
Cym.

Q

98 100

(Keep these diddles WAY down)

S. D.
T. D.
B. D.
Cym.

102 104

S. D.
T. D.
B. D.
Cym.

Immortal PART 3

Arr: M. Carman

A

$\text{♩} = 160$

2 (extremely soft) 4

Snare

Tenor

Bass

Cymbals

(extremely soft)

R R L R L

R (sizzle)

(∅)

R R R (Hi-hat)

B

6 8 10 (extremely soft) 12

S. D.

T. D.

B. D.

Cym.

rit. $\text{♩} = 80$

(extremely soft)

R R L R L

R (sizzle)

(∅)

R R R (Hi-hat)

C **D**

14 16 18 20 22

S. D.

T. D.

B. D.

Cym.

(sizzle)

(∅)

Detailed description: This is a musical score for a drum set, divided into four sections labeled A, B, C, and D. Section A (measures 1-5) starts with a tempo of 160 and a 4/4 time signature. It features a Snare, Tenor, and Bass drum part with a '3' time signature change at measure 2. The Tenor and Bass parts include specific stroke patterns (R, R L, R L) and dynamics like '(extremely soft)'. Cymbals are marked with '(sizzle)' and '(Hi-hat)'. Section B (measures 6-12) begins with a 'rit.' (ritardando) and a tempo change to 80. It includes S. D. (Snare Drum), T. D. (Tenor Drum), and B. D. (Bass Drum) parts, along with Cym. (Cymbals). Dynamics include '(extremely soft)'. Section C (measures 14-15) and Section D (measures 16-22) are primarily rests for the Snare, Tenor, and Bass drums, with Cymbals continuing with '(sizzle)' and '(∅)' markings.

24 **E** 26 28 **F** 30 32 **G**

(Section E-F Happens TWICE)

S. D.

T. D.

B. D.

Cym.

"Teddy Bear" on 4e+

34

$\text{♩} = 76$
(Wait 8 counts
for BITE) 36

S. D.

T. D.

B. D.

Cym.

"Teddy Bear" on 4e+

"Teddy Bear" on 4e+

"Teddy Bear" on 4e+

"Teddy Bear" on 4e+

H

38

40

"Gummybear"

S. D.

T. D.

B. D.

Cym.

"Gummybear"

"Gummybear"

"Gummybear"

I 42 "Build-a-bear"

S. D.

T. D.

B. D.

Cym.

R L R

R L R R R L R L R L R L R L

R L R R R R R

44 (Ghost L)⁶ **J**

S. D.

T. D.

B. D.

Cym.

R R R R R L L L L L R L R L R R R R

R L ⁵R L R L R ⁵L R L R L R L R

R L R R L R L ⁵R R L R L R L R ₃R R

(Sky-stack on 1, home on 2
DJ on 3, home on 4)

L R L R L R L

R L R

46 rit. 48

(L to sky on 3)

(L to sky on 3)

(Hanna behind back)

(R to sky on 3)

R karate chop

S. D.

T. D.

B. D.

Cym.

Immortal PART 4

Arr: M. Carman

$\text{♩} = 144$
(score says 140.2
mp3 @ 144)

A

4 4

Snare

Tenor

Bass

Cymbals

6 **B** 8 4 10 **C**

S. D.

T. D.

B. D.

Cym.

12 **D** 14 16 **E**

"Cathew" on 3

"Cathew" on 3

"Cathew" on 3

"Cathew" on 3

"Cathew" on 3

F

18 (Not a single accent, Teddy.) 20 "Hatthew" on 3 "Latthew" on 3 22

S. D.

T. D.

B. D.

Cym.

Lyrics: (Not a single accent, Teddy.) "Hatthew" on 3 "Latthew" on 3

Rhythmic notation: R L R L R, R, R R R, R, R R R

G

"Ratthew" on 3 24 26

S. D.

T. D.

B. D.

Cym.

Lyrics: "Ratthew" on 3

Rhythmic notation: R L R L R, R, R L R L, R, R R R

H

28 30 (sP)

S. D.

T. D.

B. D.

Cym.

Lyrics: (Down on 3) (Samurai L, look at it, lock home on 3) (Samurai R, look at it, lock home on 3)

Rhythmic notation: R L R L R, R L R L R L, R L R L R, R L R L R, R L R L R, R L R L R

32 **I** 34 **J**

S. D.

T. D.

B. D.

Cym.

(Sky stack on 1, lock home on 3)

"R! B! 5!"

"WE HAVE THE BEATS"

L R L R R 3 2 R L R L R R L R

36 **K** 38 40

$\text{♩} = 164$
(Band at 82, battery at 164)

S. D.

T. D.

B. D.

Cym.

R

L@head, R@3:00 (snap back on 1)

L 42

S. D.

T. D.

B. D.

Cym.

(R to 3:00, L to head, snap home on 3)

(Sky stack, snap home on 3)

R R L R L R L R L R L R L R L R L R L R L R L R L R

44

S. D. R L R L R

T. D. R R R R R R R R L L R L

B. D. R R R R R

Cym. (snap down in sequence)

M "x = -b + or -"

46

S. D. "x = -b + or -"

T. D. "x = -b + or -" (visual) (R on L stick clicks)

B. D. "x = -b + or -" R L R L R L R L R L R L R L R L R L

Cym. (up on 1).

48

N

S. D. R L R L R L R L R

T. D. R L R L R L R L R

B. D. R R R R R L R L R L R L R R R R R

Cym.

♩=164

♩=172

O

50 (Recording kicks up to 172 here)

52

(Recording kicks up to 172 here)

(Recording kicks up to 172 here)

(SBU R knee kick. turn upper body to R)

(Recording kicks up to 172 here)

(Mime in a box, home on 1)

S. D.

T. D.

B. D.

Cym.

P

54

56

S. D.

T. D.

B. D.

Cym.

Q

58

60

S. D.

T. D.

B. D.

Cym.

(Snap down in sequence)

R

62 ("RMB!") 64

S. D.

T. D.

B. D.

Cym.

(Snap up on 3) ("RMB!") (R dab on 1) (Home on 1)

66 68

S. D.

T. D.

B. D.

Cym.

(Davey's flick visual) (Downward Flares on 1 and 3) (Briana should do the thing again.)