

Tenor

$\text{♩} = 82$
PART 1 2 **A** 4 6 3

R L R R R L R R

8 **B** $\text{♩} = 164$ 10 (possible rit...)

R R R R R R L L R R L L R

12 **C** 14 3

R R R R R R R R L R L

16 **D** 18 20

R L R L R R L R L R L R L R L R R R R R R

22 24 "ONAW" on beat 3

R R L R L R L R L R R L

26 **E** (visual) (R on L stick clicks) 28 30 (31)

R R R R L R L R L R R L R R L

(31A) (31B) 32 **F** 34

R L R L R L R L R L R L R L

36 **G** "HAR-SHI-TA!" 38 (heel lift)

R L R L R L R L R

Immortal PART 2

Tenor

Arr: M. Carman

40 $\text{♩} = 162$ **H** 42 (extremely soft) 44 46 48 (Bite)

50 **I** 4 54 56

58 **J** 2 60 62

64 **K** 66 68

70 (feel these 3 bars as 2 bars of 4/4) **L** 72 74

76 **M** 78 80 82

84 $\text{♩} = 172$ **N** 86 **O** 88

90 92 **P** 94

96 98 100

Q 102 104

Immortal PART 3

Tenor

Arr: M. Carman

A $\text{♩} = 160$ 2 (extremely soft) 4 6 8 **4**
R R L R L R

B 10 (extremely soft) 12 14 **C** rit. $\text{♩} = 80$ 16 **4**
R R L R L R R

D 20 **4** **E** 24 (Section E-F Happens TWICE) **4** **F** 28 **4**

G 32 "Teddy Bear" on 4e+ 34 $\text{♩} = 76$ (Wait 8 counts 36 for BITE) **4** R L R L R L R

H 38 "Gummybear" 40 R

I 42 "Build-a-bear" 44 **5** R L R L R L R L R L R L R L R L R

J 46 (L to sky on 3) rit. 48 L

Immortal PART 4

Tenor

Arr: M. Carman

♩ = 144
(score says 140.
mp3 @ 144)

2 **A** 4

6 **B** 8

10 **C** **D** **E** "Catthew" on 3 18 (Not a single accent, Teddy.) "Hatthew" on 3

20 **F** "Latthew" on 3 22 "Ratthew" on 3 24 3

R L R L R R L R L R

G 26 28

R L R R L R R L R R L R

H 30 (sP) 3

R L R L R L R L R L R L R

32 **I** 34 **J** 36

L R L R R L R L

K 3

8/4

Detailed description: This is a musical score for a tenor part, titled 'Immortal PART 4' by M. Carman. The score is in 4/4 time with a tempo of 144 beats per minute. It consists of ten systems of music, each starting with a lettered section marker (A through K). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are also dynamic markings like 'mp3' and performance instructions such as '(Not a single accent, Teddy.)'. The score ends with a final measure marked '8/4'.

Tenor

40 ♩=164

L

42

44

M

"x = -b + or -"

46 (visual) (R on L stick clicks)

48

N

♩=164

50

O

♩=172

(Recording kicks up to 172 here)

52 54

P

56

58

Q

60

62

R

("RMB!")

64

66 (Davey's flick visual)

68