

Don't Stop Believin'

Bass

Perc: Carman

$\text{♩} = 120$

2 4 4 6

(Hum the melody like someone who doesn't know the words.)

8 9 10

12 14 16

17 18 20 22 24

25 26 28

30 32

Detailed description of the bass line: The piece is in 4/4 time with a tempo of 120 bpm. The bass line is written on a single staff. It begins with a 4-measure phrase of chords: G2-D2 (x), G2-D2 (x), G2-D2 (x), G2-D2 (x). This is followed by a 4-measure rest, then another 4-measure phrase of chords: G2-D2 (x), G2-D2 (x), G2-D2 (x), G2-D2 (x). The next 6-measure phrase consists of a 2-measure rest, a 4-measure rest, and a 6-measure rest. The 8th measure starts with a G2-D2 (x) chord, followed by a 2-measure phrase of chords: G2-D2 (x), G2-D2 (x), G2-D2 (x), G2-D2 (x). The 10th measure is a whole rest. The 12th measure is a whole rest. The 14th measure is a whole rest. The 16th measure is a whole rest. The 17th measure is a 2-measure phrase of chords: G2-D2 (x), G2-D2 (x), G2-D2 (x), G2-D2 (x). The 18th measure is a 2-measure rest. The 20th measure is a 2-measure phrase of chords: G2-D2 (x), G2-D2 (x), G2-D2 (x), G2-D2 (x). The 22nd measure is a 2-measure rest. The 24th measure is a 2-measure phrase of chords: G2-D2 (x), G2-D2 (x), G2-D2 (x), G2-D2 (x). The 25th measure is a 2-measure phrase of chords: G2-D2 (x), G2-D2 (x), G2-D2 (x), G2-D2 (x). The 26th measure is a 2-measure rest. The 28th measure is a 2-measure phrase of chords: G2-D2 (x), G2-D2 (x), G2-D2 (x), G2-D2 (x). The 30th measure is a 2-measure rest. The 32nd measure is a 2-measure phrase of chords: G2-D2 (x), G2-D2 (x), G2-D2 (x), G2-D2 (x).