

# IMMORTAL

## Parts I & II

SYNTHESIZER

ROSLYN HIGH SCHOOL 2022

**A** ♩=82

SYNTHESIZER

**B** *mf*

**C** ♩=164

**D** Pipe Organ *ff*

7

SYNTHESIZER

**E**

17

SYNTHESIZER

24

SYNTHESIZER

*mp*

*ff*

*VIV*

# IMMORTAL

31

**F**

**G**

*fff* *ffff*

38

**H**

Glide Bass

*f*

♩=164

46

**I** **J**

4 4 6

4 4 6

*ff*

**K** Pipe Organ

*f* *ff* *f* *ff* *ff*

*f* *ff* *ff* *ff*

**L**

71

**M** Pad

*fff* *f*

*fff* 8vb

IMMORTAL

78

NTH

*p* *ff*

*p* *ff*

N

84

NTH

*f* *ff* *mf*

*f* *ff* *mf*

O

92

NTH

*f* *ff* *ff* *fff*

*ff* *f* *ff* *fff*

P

98

NTH

*fff* *fff*

*fff* *fff*

Q

105

NTH

*fff*

# IMMORTAL

## Part III

SYNTHESIZER

ROSLYN HIGH SCHOOL 2022

**HOLD** ♩=160 **(A) MOVE**  
Hollow Pad

Synthesizer

9 **(B)** **(C)** rit. ♩=80

Synth

18 **(D)** **(E)**

Synth

26 **(F)** **(G)**

IMMORTAL

synth

To Pipe Organ Patch

**H**<sub>37</sub> **I**

*f* *ff* *rit.*

synth

**J**

*fff* *fff* *fff*

3 3 3

8vb

Detailed description of the musical score: The score is for a synth instrument. The first system, starting at measure 37, is marked with a circled 'H'. It includes the instruction 'To Pipe Organ Patch'. The music consists of chords in the right hand and single notes in the left hand. Dynamics range from *f* to *ff*. A circled 'I' is at the end of the system. The second system, starting at measure 43, is marked with a circled 'J'. It features triplets of chords in the right hand and single notes in the left hand. Dynamics include *fff* and *ff*. A 'rit.' marking is present. The system ends with a circled 'J' and a *fff* dynamic. A dashed line with '8vb' indicates an octave shift for the final notes.

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## Part IV

SYNTHESIZER

ROSLYN HIGH SCHOOL 2022

♩ = 140  
Pad

SYNTHESIZER

8

16

28

8

(A) (B) (C) (D) (E) (F) (G) (H) (I)

Pipe Organ

*mp* *f* *mp* *f* *mp* *f* *mp* *p* *p* *ff* *f* *ff* *fff* *f* *ff* *fff* *fff*

Detailed description: This musical score is for Part IV of 'Immortal'. It is written for a Synthesizer and a Pipe Organ. The piece is in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into nine measures, each marked with a circled letter (A-I). Measure A (measures 1-2) features a 'Pad' sound with a mezzo-piano (*mp*) dynamic. Measure B (measures 3-4) continues the pad with a forte (*f*) dynamic. Measure C (measures 5-6) returns to mezzo-piano (*mp*). Measure D (measures 7-8) is marked piano (*p*). Measure E (measures 9-10) features a Pipe Organ sound with a fortissimo (*ff*) dynamic. Measure F (measures 11-12) continues the organ with a fortissimo (*ff*) dynamic. Measure G (measures 13-14) features a fortissimo (*ff*) dynamic. Measure H (measures 15-16) features a fortissimo (*ff*) dynamic. Measure I (measures 17-18) features a fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

IMMORTAL

J<sub>34</sub>
K
♩=82
L

Musical score for measures 34-42. Treble and bass staves. Dynamics: *ffff*, *ff*. Includes markings J, K, L and a tempo of 82.

M

Musical score for measures 43-47. Treble and bass staves. Dynamics: *ff*. Includes marking M.

N<sub>48</sub>
♩=164
O
P
Q

Musical score for measures 48-55. Treble and bass staves. Dynamics: *fff*, *ff*. Includes markings N, O, P, Q and a tempo of 164.

R

Musical score for measures 56-67. Treble and bass staves. Dynamics: *fff*, *ffff*. Includes marking R and a *rit.* marking.

68

Musical score for measures 68-70. Treble and bass staves. Dynamics: *ffff*.